

Symphonion 13-5/8" "Eroica" 3-Disc Sets
Rev. 5/3/2022

No.	Title (Publication Date)	Composer
8001	Waltz from Faust (1859)	Charles-François Gounod
8002	In The Window, serenade (Beim Fensterlein) Op. 41 No.1, (1882)	Thomas Koschat
8003	In the Forest (Im Walde) (1800)	Carl Maria von Weber
8004	Silent Night, Holy Night (Stille Nacht, Heilige Nacht) (1818), Christmas Carol	Franz Xavier Gruber
8005		
8006	Rheinlaendischer Reitermarsch	
8007	The Lawyers Ball, Dance (Juristenball- Taenze) (1864)	Johann Strauss Jr.
8008	Dance of Love (Gavotte D'Amore) (1881)	Curt Langer
8009	I Pray For You, Dear Little Birds (O Bitt 'euch Liebe Voegelein) (1851)	Ferdinand Gumbert
8010	Second Portion Overture, "The Huguenots" (1836)	Giacomo Meyerbeer
8011	Every Year Again (Alle Jahre Wieder), Xmas Carol (1837)	Friedrich Silcher
8012	The Last Hour Of The Year (Des Jahres Letzte Stunde) (1784)	Johann Abraham Peter Schulz
8013	Come, Little Children (Ihr Kinderlein kommet) -German Christmans Carol (1790)	Johann Abraham Peter Schulz
8014	O' How Joyfully (O Du Froehliche o du Selige) (O sanctissima, Hymn)	Anonymous German Christmas Carol
8015	Among The Shepherds (Unter Hirten), Weihnachts (Christmas Carol)	Udylle H. Meyer
8016	Spinn, Spinn! (Estlaendischer Volkslied) (Swedish Folk Song)	Hugo Richard Jungst
8017	Carinthian Folk Song (Kaernthner Gmuath) Op. 11 (1882)	Thomas Koschat
8018	O Christmas Tree (O Tannenbaum) (1824)	Ernst Augshutz
8019	Child, Pay Close Attention (Bueaberl merk dir's fein), Traditional folk song	Adolf Kirchl
8020	The Skater's Waltz (Der Schlittschuhlaeufer) (1882)	Emile Waldteufel
8021	I Once Had A Beautiful Homeland (Ich hatte einst ein schoenes Vaterland) (1867)	Eduard Lassen
8022	Styrian Dance No. 1	A. V. Goldschmidt or Joseph Lanner
8023	The Carinthian (Da Kaerntnerbua) Op. 4 No. 2 (1882) Folk Song	Thomas Koschat
8024	On the Ramparts at Strasbourg (Zu Strassburg auf der Schanz) (1888)	Gaustav Mahler
8025	Salon Gavotte (1893)	M. Kogler.
8026	Flower Song - From Faust (Bluemlein Traut) (1854)	Charles-François Gounod
8027	Forsaken (Verlassen bin i) (Op. 4 No. 4, (1874), Folk Song from Carinthia	Thomas Koschat
8028	Gaiety March (Frohsinn Marsch) (1877)	Carl Hauschild
8029	I Wish My Love Could Silently Flow (Ich wollt meine Liebe ergoesse sich) (1836)	Felix Mendelssohn
8030	Monastery Bells (Nocturne) (Die Klosterglocken) (Cloches du monastère) (1854)	Louis James Alfred Lefébure-Wély
8031	The Last Rose of Summer - from Opera "Martha" (1847)	Friedrich von Flotow
8032	Blue Danube Waltz (Donau Walzer) (An der schoenen blauen Donau (1886)	Johann Strauss Jr.
8033	Forest Meditation (Waldandacht) (1873)	Franz W. Abt.
8034	Near the Sea (Am Meer, Lied) From the Collection called Swan Song. (1828)	Franz Schubert
8035	Already The Evening Bells Are Ringing (Schon die Abendoglocken klingen) (1834) , from Night in Granada	Conradin Kreutzer
8036	Intermezzo a. d. Opera "Cavalleria Rusticana" (Grand Fantasia) (1890)	Pietro Mascagni
8037	When My Granny was Twenty (Wie mein Ahnerin 20 Jahr, aus "Der Vogelhandier"- The Bird Seller, 1891)	Carl Zeller
8038	God Save the Queen (Den Koenig segne Gott) (1745) (aka My Country 'tis of Thee -Words in 1832)	Thomas Arne
8039	King Prussian Army March (Koenigl. Preussische Armeel), (AM II, 7) (1806) (March des Bardillon Garde)	Traditional
8040	Calm Is The Sea (Still ruht der See) (1879)	Liedson Heinrich Pfeil
8041	Stephanie, Gavotte Opus 312, (1880)	Alphons Czibulka
8042	Stabat Mater (The Sorrows Of Mary or Grieving Mother) (1842)	Giocachino Rossini
8043	Viennese Spirit Waltz (Wiener Blut) (1873)	Johann Strauss Jr.
8044	Wine, Women, and Song (Wein, Weib und Gesang Walzer) (1869)	Johann Strauss Jr.
8045	Prayer Song (Gebet), from Der Freischuetz (The Marksman) (1821), First Romantic Opera	Carl Maria von Weber
8046	Snowbells Herald the Spring (Schneeglockchen laeuten den Fruhling ein) (1846)	Wilhelm Taubert
8047	I Send These Flowers (Joh sende diese Blumen Dein, Lied)	Joseph Franz Wagner
8048	Trumpeter of Sackingen (Behuet dich Gott) (1884)	Victor Ernst Nessler
8049	The Band of Students Waltz (La Estudiantine) (1883)	Emile Waldteufel
8050	My Mother Was So Good (Meine Mutter war so gut)	Josef Ferdinand Nesmuller
8051	Bridal Chorus from Lohengrin (Brautchor aus Lohengrin) (1848) (Wedding Entry March)	Richard Wagner
8052	The lonely little rose in the valley (Einsame Roeslein im Thal) (1871)	Eduard Hermes
8053	Don't Be Cross, (Sei Nicht Bos), from the Opera "Der Obersteiger" (1894)	Carl Zeller
8054	Master Miner: Miner's Lamp (Grubenlichter Walzer nach Motiven der Operette "Der Obersteiger") (1894)	Carl Zeller
8055	Del Alpensauger Marsch	A. Nellhandl
8056	The Petersburg March (Der Petersburger Marsch), (AM II 113) (1837)	Johann Heinrich Walch
8057	King Karl March (Koenig Karl Marsch) In Honor of King Karl 1 von Wurttemberg (1868)	Carl Ludwig Unrath
8058	Parade Marsch No. 1	Willi Mollendorf
8059	Invitation to the Dance, concerto (Aufforderung zum Tanz) , Opus 65, (1819)	Carl Maria von Weber
8060	High Habsburg March (Hoch Habsburg Marsch), Opus 86, (1879)	Johann Nepomuk Král,
8061	Miserere, a. d. Opt. "Der Troubadour" (1853)	Giuseppe Verdi
8062	Triumphant March, from the Opera Aida (Triumpmarsch aus Aida) (1871)	Giuseppe Verdi
8063	I am alone, but not lonely (Einsam bin ich nicht alleine "aus Preciosa") (1821)	Carl Maria von Weber
8064	Coronation March, from the Opera "Le Prophet" (Kroenungs Marsch)	Giacomo Meyerbeer
8065	Sonata in E Flat Major (Es-Dur) , Op 5, No. 3 (1894)	Johann Nepomuk Hummel
8066	Jolly Brothers Waltz (Lustige Brueder Walzer) (1891)	Robert Vollstedt
8067	* Walzer a.d. Opt. "Der Mikado" (1885)	Arthur Sullivan
8068	Ave Maria (Meditation Prelude von Bach)	Charles-François Gounod
8069	Symphonion Marsch	C. Schwerin

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8070	Russian National Anthem (ordered by Emperor Nickolas) (1833)	Alexis von Lwoff
8071	* Waltz from Operette "Die Glocken von Corneville" or "The Bells of Corneville" (1877)	Robert Planquette
8072	Torgau March	Frederick the Great, King of Prussia
8073	Radetzky Marsch (1848) (AM 145 AMS)	Johann Strauss Sr.
8074	Poet and Peasant Overture (1846)	Franz von Suppe
8075	The Lion Awakes (Le Revil du Lion) (Erwachen des Loewen) (1848)	Rontsky (or Ronsinsky)
8076	March of the Hanoverian Guard Hunter's Battalion (Marsch des Jaeger Bataillons) (1905)	Richard Strauss
8077	George's March, Fourth Regiment March	Paul Gerold
8078	March of the Seventh Regiment (Alt Hannoversch, Carousel March)	Late 18th centry Irish tune
8079	I am sitting in the deep cellar here, (Im Tiefen Keller sitz ich hier, Lied) German drinking song	L. Fisher
8080	Barcarolle, from The Tales of Hoffmann (Les Contes d'Hoffmann) (1880)	Jacques Offenbach
8081	Austria's Sons March (Oesterreichs Soehne Marsch)	Josef Zistler
8082	Happy New Year, Polka	Chr. Bach
8083	* Roses from the South (Rosen aus dem Sueden Walzer a.d. Opt. "Das Spitzentuch der Koenigin") (1880)	Johann Strauss Jr.
8084	* Grand Entry March from Tannhauser (Einzug Der Gaeste) (Auf Der Wartburg Marsch) (1845)	Richard Wagner
8085	The Heavenly Violin, German Waltz, (Der Himmel voller Geigen)	Carl Michael Ziehrer
8086	Chorus and Ballet- from "Preciosa" (1821)	Carl Maria von Weber
8087	Hearts, Song with Chorus (1894)	Charles K. Harris
8088	From Olden Times, Waltz (Aus alten Zeiten Walzer)	Joseph Bayer
8089	Carinthian Marching Song (Kaerntner Liedermarsch) (Karuth March)	Anton Seifert
8090	Conference Quadrille - Part 1 (England)	R. Kitzer
8090	Conference Quadrille - Part 2 (Russia),	R. Kitzer
8090	Conference Quadrille - Part 3 (France)	R. Kitzer
8090	Conference Quadrille - Part 4 (Italy)	R. Kitzer
8090	Confereance Quadrille - Part 5 (Austria)	R. Kitzer
8090	Conference Quadrille - Part 6 (Germany)	R. Kitzer
8091	Hannover's Royal Greeting March (Hannoverscher Koenigsgruss Marsch)	Johan Christian Bach
8092	Under the Double Eagle March (Unter dem doppelten Adler Marsch) (1893)	Joseph F. Wagner
8093	Sleep, You Sweet Angel, You (Schlaf wohl, mein suesser Engel) German Song	Frz. Abt
8094	Parade March, from the Opera Moses (1816)	Etinne Mehl
8095	Alexander, March, Royal Prussian Army March AM II 161 (1814)	Ludwig van Beethoven
8096	* This is the Day that the Lord Created (Dies ist der Tag, den Gott gemacht), Christmas Song (1757)	Christian Fürchtegott Gellert
8097	From Heaven I Descend (Von Himmel hoch da komm ich her) (1535)	Martin Luther
8098	Hold Out My Soul, Choral	
8099	Song on Aegir, Part 1 (Aegir is the North Sea God) (1894)	HM The German Emperor Kiser Wilhelm II
8099	Song on Aegir, Part 2 (Aegir is the North Sea God) (1894)	HM The German Emperor Kiser Wilhelm II
8100	Holyest Night (O Holy Night) (Christnacht) (Christmas Song)	Otto Taubert
8101	Storming The Dybbol Rebouts (Duppler-Schanzen -Sturmarsch), March, (1864) (AM II 186)	Gotttfried Piefke
8102	La Paloma (The Dove), Cuban Dance Song (Type III disc -A&B the same, C different) (1861)	Sebastian Yradier
8103	Say Au Revoir, But Not Goodbye	Harry Kennedy
8104	Columbia, the Gem of the Ocean (1843)	David T. Shaw
8105	Chimes of the Deep (1876)	R. Goerdeler
8106	Song of the Peace Emissary (Gesang des Friedens Boten, aus "Rienzi") (1840)	Richard Wagner
8107	You Lovely Eye (Du liebes Auge) German Song	Reichardt
8108	Chorus from Opera "Rienzi" (Jauchzet ihr Thaler) (1840)	Richard Wagner
8109	Your Savior (Deinem Heiland, Geistliches Lied (Spirtual Song) (1781)	Johann Michael Haydn
8110	Bruno, Waltz	C. Schwerin
8111	Holy God, We Praise Thy Name (Grosser Gott wir loben dich), (1852) German Hymn	Heinrich Bone
8112	The Rat Catcher (Der Rattenfaenger) (1898)	Robert Engelhardt & Adolph Neuendorff
8113	On The Beautiful Rhine (Am wunderschoenen Rhein) Discs A & B are the same, C is different	Rud. Forster
8114	The Gipsy Queen, Rhinelander (Die Zigeunerkoenigin)	Paul Linke
8115	Calife of Bagdad Overture (French Comic Opera) (1800)	Adrien Boieldieu
8116	Moravo, oh Mahren (Moravia, Moravia) (Czech patriotic song) (from Bohemian folk songs)	Vaclav Hanka
8117	Mussian March (AM II 248) (1882)	Carl Carl
8118	King Grove Waltz (J. Kongeluden Vals.)	Chr. Jensen.
8119		
8120	Sweet Marie, waltz (1893)	Raymon Moore
8121	Side Walks Of New York (1894)	Charles B. Lawlor
8122	The Honeymoon March (1894)	George Rosey (aka George Rosenburg)
8123	The Brave Soldier (Landsoldaten) (1848) (Danish Patriotic Song)	Emil Hornemann
8124	Listen To The Mocking Bird (1855)	Richard Milburn
8125	Old Hundred, Old and popular Hymn	James J. Freeman
8126	The Liberty Bell March (1893)	John Philip Sousa
8127	Anna Waltz, from the Operette "La Chansonette" (1894)	Rudolf Delinger
8128	But There Are Others, Bicycle Song	Ed. Wolsieffer
8129	Southern Railway March (1895) (Written for Cotton States International Exposition)	Wm. C. Rehm
8130	* The Washington Post March (1889)	John Philip Sousa
8131		
8132	Home Sweet Home (1823)	Henry Bishop

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8133	Auld Lang Syne, Old Scotch Song (Words from poem by Robert Burns in 1796)	Wm. Clifton
8134	Rákóczi March (Rakoczy Indulo in Hungarian) (1846), early Hungarian National Anthem	Hector Berlioz
8135	The Directorate March (1894)	John Philip Sousa
8136	The Manhattan Beach March (1893)	John Philip Sousa
8137	Private Tommy Atkins (English Music Hall Song) (1893)	Samual Potter
8138	Strolling Round The Town or The Rickety Rackety Crew (1893)	Harry Castling
8139	And her golden hair was hanging down her back (English Music Hall Song) (1896)	Felix Mc Glennon
8140	Lueger Marsch (1897) Written in honor of Karl Lueger, famous Mayor of Vienna	Ed Nerradt
8141	Washed In The Blood of the Lamb, Hymn (1870)	Tullius C. O'Kane
8142	The Ship I love (1893)	Felix Mc Glennon
8143	Jesus Lover of My Soul, Famous Hymn (1834) (Words by Charles Wesley 1740)	Simeon B. Marsh
8144	The Blood of the Lamb, Hymn (1881)	Henry S. Perkins
8145		
8146		
8147	Down The Road (English Music Hall Song) (1893)	Fred. Gilbert
8148		
8149		
8150	There's a Picture for You (1894)	Charles Osborne
8151	Impudence, Schottische	Alan Macey
8152	Ben Bolt, "Oh! Don't You Remember!", Ballad (1848)	Nelson Kneass
8153	Sunshine of Paradise Alley (1895)	John W. Bratton
8154	Our Johnny!	C. Scott (Probably Cyril Scott)
8155	Sun of my Soul, Thou Savior Dear (Old Methodist Hymn), Words by John Keble (1820)	Paul Ritter
8156	Glory to Thee, My God (1500's) (Christmas Hymn) (Type III disc arrangment- A&B same, C different)	Thomas Tallis
8157	Emmet's Lullaby (1878)	Joseph K. Emmet
8158	A Gaiety Girl- from Sunshine Above (1893)	Sidney Jones
8159	* My Pearl's a Bowery Girl (1894)	Andrew Mack
8160	Beau Ideal March (1893)	John Philip Sousa
8161	The High School Cadets March (1890)	John Philip Sousa
8162	Darkie's Deam song (1890)	George L. Lansing
8163	"Trust-Look-Whom", Waltz (alt Take Care In Whom You Trust) (Trau, Schau, Wem) (1895)	Johann Strauss Jr.
8164	O Come All Ye Faithful (Adeste Fideles) (1751) (Christmans Carol)	John Francis Wade
18002	El Capitan March (1895)	John Philip Sousa
18003	My Old Kentucky Home (1852)	Stephen Foster
18004	Spanish Waltz (Espanita Waltz) (1895)	George Rosey (aka George Rosenberg)
18005	I Dreamt I Dwelt in Marble Halls, or The Gipsy Girl's Dream, aria from The Bohemian Girl (1843)	Michael William Balfe
18006	Troubadour Song, from Opera Carman (1875)	Georges Bizet
18007	King Cotton March, composed for the Cotton States International Exposition (1895).	John Philip Sousa
18008	O Promise Me (1887)	Reginald de Koven
18009	Spring Song	Felix Mendelssohn
18011	Turkish Patrol March (1885)	Frank White Meacham
18013	Old Folks At Home (Swanee River) (1851)	Stephen Foster
18014	La Marseillaise (1792) (French National Anthem)	Claude Joseph Rouget de Lisle
18015	Narcissus (1891)	Ethelbert Nevin
18016	Duet from Faust (1859)	Charles-François Gounod
18020	Marching Through Georgia (1865)	Henry Clay Work
18021	Over The Waves, famous Mexician waltz (1888)	Rosas Juventino
18022	The Last Hope, Melody (1854)	Louis Moreau Gottschalk
18023	Minuet (Menuet)	Johann Bach
18027	Stars and Stripes (1896)	John Philip Sousa
18028	Mexican Butterfly Dance (Schottische) (1900)	Tom Clark
10832	American Patrol (1885)	Frank White Meacham
18033	We'll laugh and sing (all our cares away) from the Opera La Traviata- The Fallen Women (1853)	Giuseppe Verdi
18035	Tyroliene from Willian Tell (1829)	Gioacchino Rossini
18039	Star Spangled Banner (1776 for music, 1814 for lyrics by Francis Scott Key)	John Stafford Smith
18045	Pilgrims Chorus from Opera Tannhauser (1845)	Richard Wagner
?	Ah! May Heaven Grant You Pardon (Ah! che a voi perdoni Iddio) Quintet from Opera Martha (1847)	Friedrich von Flotow
?	Oh Could I Again So Love (Ach koennt' ich noch einmal so lieben) "May Waltz" (1900)	Wilhelm Alter
?	The Charming Miller's Wife (Reizende Muellerin) (Gesangswaltz-A Singing Waltz)(partial number ?514)	Otto Teich
?	* The Anvil Polka (Amboss Polka) (Opus 91) (1864)	Albert Parlow

Source: Courtesy of Kenneth Gordon, compiled with the help of many collectors in the US, Japan, UK, Switzerland, and Germany.
Please send additions or corrections to me or to kengordon@alum.mit.edu.

Note: Some tunes have all three dsiscs punched indentially. These are noted with an asterisk (*)